Svea Ferguson

Solo Exhibitions

2025	<i>tba (upcoming)</i> Leighton Art Centre, Foothills, AB <i>Living Curtain,</i> Leighton Art Centre, Foothills, AB
2024	weight lifted, VivianeArt, Calgary, AB
2020	Penumbra, Southern Alberta Art Gallery, Lethbridge, AB
2019	Basement, Kyle Marks Projects, Calgary, AB
	The Felt Works, CCAI Courthouse Gallery, Carson City, NV
2017	Body Worship, The Holland Project, Reno, NV
2016	passing through/stay awhile, Ledge Gallery at Arts Commons, Calgary, AB
	Like Affections, project space at Herringer Kiss Gallery, Calgary, AB
	Self-Exposures, Division Gallery, Toronto, ON
2015	airtime, Esker Foundation, Calgary, AB

Select Group Exhibitions

2021	Never Ending Poetry, TREX AFA Traveling Exhibition Program, Alberta
2019	Extraordinary Objects, Glenbow Museum, Calgary AB
2017	For the Time Being – 2017 Alberta Biennial of Contemporary Art, Art Gallery of Alberta and the Walter Phillips Gallery
2016	Art Athina, AKA Artist Run Centre, Athens GR
	Mercer Multiplier, Mercer Union, Toronto ON
2015	BMO IST Art! Exhibition, Justina M. Barnicke Gallery, Toronto ON
	Surface and Stratagem, Division Gallery, Toronto ON
	DEMO TAPE by WRECK CITY, Calgary AB
	ACAD Grad Show, Illingworth Kerr Gallery, Calgary AB
	Could It Be, We've Surpassed Material Expectations, Stride Gallery, Calgary, AB
2014	Hand Pic'd, Barbara Edwards Contemporary, Calgary AB
2013	Phantom Wing, King Edward School, Calgary AB
	Wreck City: An Epilogue for 809, Calgary AB

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Education

2015 BFA with Distinction, Drawing, Alberta College of Art + Design, Calgary, AB

Bibliography

2024	weight lifted, Viviane Art exhibition text, written by Diana Sherlock
2019	Materials Girl – Interview with Chris Lanier for Double Scoop, NV
	breath, sigh, heave – The Felt Works exhibition text, written by Pierette Kulpa
2017	For The Time Being – 2017 Alberta Biennial of Contemporary Art, exhibition catalogue
2016	Top Tabs, Canadian Art Online (Spring 2016)
2015	Inside The Banff Centre's Artist Studios, Avenue Magazine (October 14, 2015)
	Interview with Elizabeth Diggon (airtime), The Esker Foundation
	airtime, The Esker Foundation exhibition text, written by Shauna Thompson
	New Optimisms? Stride Gallery exhibition text, written by Danielle St. Amour
2013	Wreck City Makes Ruins Right by Leah Sandals, Canadian Art Online (April 2013)

Residencies and Awards

2023	Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
2020	Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
2018	Banff Centre for Arts and Creativity - Fall BAiR
	Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
2017	The Horizon Alumni Award, Alberta College of Art and Design
2016	Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
	Banff Centre for Arts and Creativity – The Biennial Sessions
	Vermont Studio Centre Residency Fellowship, Johnson VT
2015	Banff Centre for Arts and Creativity - Fall BAiR
	Provincial Recipient (Alberta), BMO 1st Art! Student Art Competition, BMO Financial Group

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Collections

Alberta Foundation for the Arts Banff Centre for Arts and Creativity Government of Canada - Global Affairs TD Canada Trust Private Collections